

Choir/Ensemble: ST. PATRICK'S P.S.

Class: 30 SINGERS
AND OVER

Entry No: 4

Performance Items:

A GAELIC BLESSING

MARY HAD A LITTLE BLUES

MARKING BAND	DESCRIPTORS	CRITERIA
DEVELOPING: 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry	An inconsistent performance with an overall need for accuracy/continuity and artistic development
PROGRESSING: 70-74	A performance showing development of technique and/or communication and commitment	A generally secure performance in notes and rhythm at a reasonable tempo but, as yet, with limited attention to detail, tonal qualities and style
MERIT: 75-79	A competent performance showing some artistic awareness and/or technical ability	Mostly fluent and accurate with some awareness of tone and style, but requiring a sense of communication and performance
COMMENDED: 80-84	A convincing performance technically and artistically, with increasing stylistic and communication skills	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS: 85-89	An excellent performance demonstrating fluent technical and artistic skills, with emerging individuality	Assured and expressive demonstrating a high level of technical security, imagination and stylistic insight, with a real sense of communication and performance, although small blemishes may be present
OUTSTANDING: 90-94	An impressive performance technically and artistically, displaying spontaneity and clear individuality	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL: 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance, displaying effortless technical control and superlative individuality in its artistry, and profound musical insight

Please see overleaf for Adjudicator's Comments

Item 1: A Gaelic Blessing

Adjudicator's Comments:

You make a very lovely sound with sweetness and a good dynamic range. I very much enjoyed this performance

Item 2: May God on Little Blues

Adjudicator's Comments:

This has great communication with clear words and you got the hang of the 'blues' style really well. A very convincing performance - well done!

Item 3: _____ (if required)

Adjudicator's comments:

ADJUDICATOR

DATE